

## Adult and Young Adult Courses

English Unlimited <b>NEW</b>	24
face2face	26
Language in Use	27
New Cambridge English Course	27
True to Life	27
Initiative	27
Advance Your English	27
New Cambridge Advanced English	27
Touchstone	28
Interchange	28
Ventures	28
Passages	28
Let's Talk	28

# Open up your world with English Unlimited



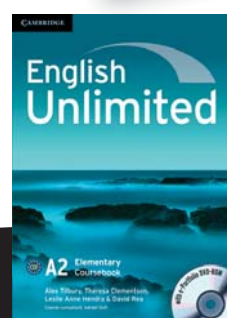
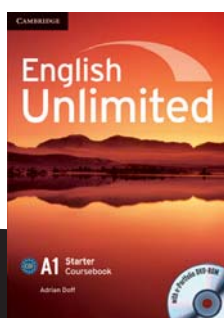
*Real life every step of the way*



*Building global relationships*



*Meeting your changing needs*



see page 24

# The Cambridge Adult Panel

## Expertise in a changing world

At Cambridge, we know only too well how necessary it is to keep up-to-date with the changing needs of teachers and students.

The **Cambridge Adult Panel** is a group of ELT professionals brought together to discuss the latest developments in classroom needs. Their insight and ideas help to inform new publishing and new projects. The group's expertise covers all areas of Adult learning, from EAP to ESP and testing to technology.

Members are chosen from a variety of countries and include teachers, trainers, researchers and Directors of Studies. This year's panel includes experts from Poland, Italy, Mexico, the UK, Japan and Australia. Panel membership is refreshed each year to ensure global reach.



Members of the 2009 Panel with guest speakers.

### How does the Panel work?

Panel members have access to their own web forum, where monthly discussions take place on topics of interest. Particularly important is the Panel's views on emerging ELT trends.

The Panel regularly comments on new material in development. All comments are carefully assessed by the editorial team responsible for bringing our high quality materials to life.

In addition, Panel members are asked to trial new material in their own classes, their feedback giving us a measureable indication of how we are meeting classroom needs.

### Annual Conference

The key event in the Panel's year is the annual conference in Cambridge. This year's discussion topics included the increasing importance of new technologies in ELT publishing, and developments in ESP.

Among the guest speakers was Michael McCarthy, author of many Cambridge titles, including *English Vocabulary in Use*.

To see for yourself and join the debate visit  
[www.cambridge.org/elt/adultpanel](http://www.cambridge.org/elt/adultpanel)

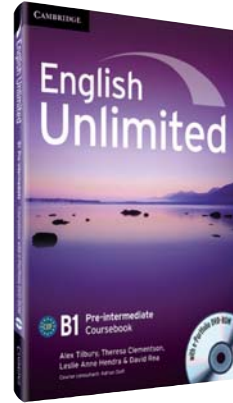
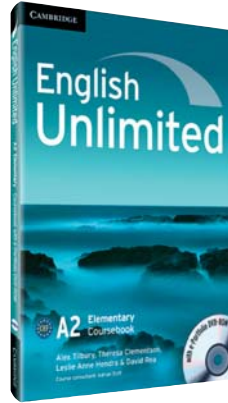
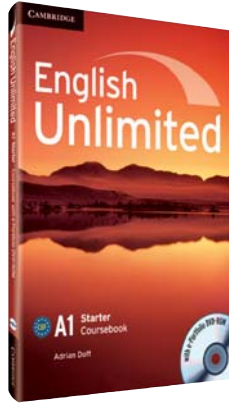


## English Unlimited

Alex Tilbury, David Rea, Leslie Anne Hendra, Theresa Clementson  
 Course consultant: Adrian Doff

STARTER TO ADVANCED

- ✓ 6 levels  
 (Starter to Pre-intermediate available Spring 2010, Intermediate to Advanced coming in Spring 2011)
- ✓ 80 – 90 hours' teaching time, extendable to 120 (60 extendable to 90 for Starter)



Centred on purposeful, real-life objectives, *English Unlimited* prepares learners to use English for global communication.

With practical CEF goals at its core, this course not only brings real life into the classroom, but gives learners the skills, strategies and confidence they need to communicate confidently outside it.

Teaching natural, dependable language – guaranteed by the Cambridge International Corpus and cross-referenced to the English Profile\* programme – and featuring authentic audio right from the start, the course builds learners' ability to understand and use the natural English of international speakers.

Through universal topics and activities, and with a special focus on intercultural competence as a 'fifth skill', this truly international course helps learners to become more sensitive, more effective communicators.

The Self-study Pack with DVD-ROM encourages extra out-of-class learning with over 200 interactive activities and:

- video material, including interviews with a variety of international speakers
- animated clips with a voice recording tool – offering speaking practice in everyday situations
- extra 'Explore Writing' tasks and a complete 'Explore Reading' syllabus
- customisable 'QuickCheck' tests for monitoring progress.

The e-Portfolio, which comes with the Coursebook, enables students to build a portfolio of their work, creating a real 'can do' record of their progress. It also includes vocabulary activities and reference support.

The Teacher's Pack with DVD-ROM has lots of extra activities, along with clear CEF mapping and a comprehensive testing and assessment programme. It also contains the course videos and 'Writing Essentials' worksheets, providing literacy support for non-Roman alphabet learners.

This course includes: Coursebook with e-Portfolio, Self-study Pack (Workbook with DVD-ROM), Teacher's Pack (Teacher's Book with DVD-ROM), Class Audio CDs.  
 For complete ISBN listings, see pages 97–104.



Watch video interviews with international speakers.



English Unlimited Elementary Self-study Pack DVD-ROM

Record your own voice and practice speaking in everyday situations.





In addition to the core lessons, *Explore* sections provide the extra ingredients for enhancing communicative ability, from further development of speaking and writing skills to independent learning strategies.

Bringing together the goals and language from the unit, the 'Target activity' is an extended speaking task which enables learners to activate what they've learned so far.

'Keyword sections' give learners a greater understanding of the most frequent words in English, so they know exactly when and how to use them.


### 3.3 Target activity

#### Plan a meal

**3.3 goals**

- give opinions
- talk about food and eating
- make suggestions



**TASK LISTENING**

- Four people are planning a barbecue, but some of their friends are vegetarian. What do they decide to do? Listen and choose from 1–4.

  - cook meat and vegetables together
  - cook only meat but make some salads too
  - cook meat and vegetables on different grills
  - cook only vegetables
- Listen to the second part of the conversation. Tick (✓) the things they need for the salad.

lettuce black olives parmesan cheese olive oil  
feta cheese limes garlic tomatoes

**TASK VOCABULARY**

Making suggestions

- Can you remember which six of these suggestions the friends make?
  - How about we organise a barbecue?
  - We could do some pasta.
  - We can put veggies on the barbecue as well.
  - Why don't we get some burgers?
  - Sausages are nice.
  - How about a fruit salad?
  - Perhaps we should make a cake.
  - What about fruit?
  - Melons?
- Listen again to check.

**TASK**

- You're going to plan a meal for your group. Work alone and think about these questions.

  - Should you eat inside or outside? Could the meal be in or near your home?
  - What kind of food should you make? How many courses? What about drinks?
  - Who should make the food? How can you help?

Now think about how to:

  - describe the food. *Chicken with ...*
  - give opinions. *I think we should ...*
  - make suggestions. *How about ... ?*
- In groups, plan your meal. Make a list of the dishes you decide to make.
- Read the other groups' lists. Which meals do you think sound the nicest or the most interesting?

### 3 EXPLORE

#### Keyword with

- Match 1–3 with a–c to make three sentences.

1 I've never been very good	a with lots of vegetarian dishes. <i>Unit 3</i>
2 I work	b with the sales team. <i>Unit 2</i>
3 It has a good menu	c with computers. <i>Unit 2</i>

Which sentence has: a noun + with? an adjective + with? a verb + with?
- Choose the best endings for 1–9.

1 I have an appointment with	a Cecile? She looks ill.
2 I've got a problem with	b the view.
3 I had a meeting with	c a walk around its famous gardens.
4 I'm bored with	d my computer. It won't start up.
5 What's wrong with	e this film. Can we change channels?
6 My new flat's nice but I'm not very happy with	f Erika now. They met at a party a month ago.
7 I'm staying with	g the sales team yesterday.
8 Steve's going out with	h friends in Honolulu right now. It's wonderful here.
9 The tour of the castle starts with	i Dr Jones for two o'clock.
- Complete five or six of these sentences with your own ideas.

I'm [not very] good with ... I work with ... I have a meeting with ... I've got a problem with ...  
I'm bored with ... I'm [not very] happy with ... I sometimes stay with ... My day usually starts with ...

Compare your ideas in groups. Ask questions to find out more.

Well, at the moment I've got a problem with my car. OK. What's wrong with it?

#### Across cultures Mealtimes

- Listen to Matt and Carlos talking about mealtimes. Who talks about these things?


breakfast the evening meal dinner on Friday  
evenings dinner with guests
- Can you remember who said these things, Matt or Carlos? Listen again to check.

  - We usually eat together in the evening.
  - Everyone sits around the table and eats and talks.
  - In my family, we all have breakfast at different times.
  - I send my kids to wash their hands before dinner.
  - My mum says *bon appetit* before we start eating.
  - We usually have a quick meal in front of the TV.
- Talk together.

  - What time do you usually have meals? Are meals quick or do they take a long time?
  - Do you eat at the same time as other people? Do you eat in the same room?
  - Do you say or do anything before you begin a meal?
  - What do you do while you're eating? (talk? watch TV? smoke? something else?)
  - If you talk, what do you usually talk about?
  - Where you live, do you think food and mealtimes are a very important part of:
    - a family life?
    - social life?
    - work or business life?

Now think about these questions and talk again.

  - Are the things in 3a the same or different in other places you know?
  - Have you ever had a meal in someone's home in another country? What was it like?



'Across Cultures' develops learners' intercultural competence as a 'fifth skill'.


**\* EnglishProfile**  
Reference level descriptions for English

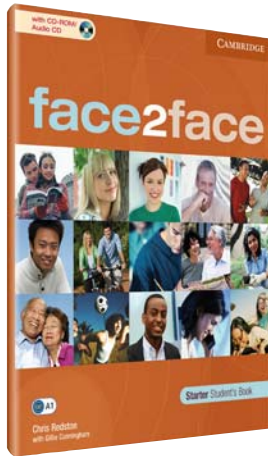
This ground-breaking research programme aims to provide course developers, teachers and learners with a clear benchmark for progress through descriptions of the grammar, vocabulary and functions needed at different levels of the CEF.

See also...

Intercultural Language Activities

Page 86





# face2face

**Starter:**  
Chris Redston with Gillie Cunningham  
**Elementary to Upper Intermediate:**  
Chris Redston and Gillie Cunningham  
**Advanced:**  
Gillie Cunningham and Jan Bell  
with Chris Redston

STARTER TO ADVANCED

- ✓ 6 levels
- ✓ 80–120 hours' teaching time (Starter level 60–90 hours)



Specially designed to prepare your learners for life in English, *face2face* uses the communicative approach to build confidence in everyday situations. Grammar, vocabulary and skills development combine with regular speaking practice and 'Real World' sections to give your students the tools they need to communicate effectively outside the classroom.

'Help with Listening' sections centre on understanding spoken English in real-life situations, while 'Help with Sounds' gives focused pronunciation support at Starter level.

The award-winning Student's Book CD-ROM/Audio CD gives lots of extra help with home study, including videos, audio material, exercises, progress chart and customisable tests.

For teachers looking to add a new dimension to language lessons, *face2face* Classware is an exciting way to encourage students to interact even more with each other – and with the learning material. Featuring the book, audio and video on one easy-to-use disc, it can be used with an interactive whiteboard or simply a computer and projector.

Visit [www.cambridge.org/elt/face2face](http://www.cambridge.org/elt/face2face) for:

- a placement test, including oral test
- mapping to the CEF and the UK Adult ESOL Core Curriculum
- downloadable wordlists in 12 languages.

This course includes: Student's Book with CD-ROM/Audio CD, Workbook with Key, Teacher's Book, Class Audio CDs, Classware DVD-ROM, DVD.

For complete ISBN listings, see pages 97–104.



“Thank you for the really excellent *face2face* series – the students really enjoy the varied and stimulating activities. Brilliant!”

Sue Hughes, Teacher, Germany

### 3C Eat in or take away?

**QUICK REVIEW**

Write the name of a friend and the names of two people in his / her family. Work in pairs. Tell your partner about your people. Ask questions if possible. *My friend's name is Liliana. She's 26. B What's her job?*

**Money and prices**

1) Match prices 1–6 to a)–f).

1 £10	a) ten dollars
2 70p	a) ten p (= pence)
3 £10.50	d) ten euros
4 €10	d) ten cents
5 \$10	e) ten (pounds) fifty
6 70c	f) ten pounds

2) Listen and practise.

3) Work in pairs. Say these prices.

£1.70   70p   \$1.00   €2.10

35c   \$1.50   €3.75   £7.60

4) Listen and check. Listen again and practise.

5) Listen to five conversations. Write the prices.

6) Work in pairs. Compare answers.

**Real World How much ... ?**

4) Fill in the gaps with is or are.

**SINGULAR**

1 How much \_\_\_\_\_ this watch?

2 How much \_\_\_\_\_ it?

**PLURAL**

3 How much \_\_\_\_\_ the pens?

4 How much \_\_\_\_\_ they?

RWB.2 p105

5) Listen and practise the questions in 4.

**Vocabulary** food and drink (1)  
**Real World** money and prices;  
*How much ... ?*; in a café  
**Review** family; numbers

**Real World In a café**

9) Read the sentences. Fill in the gaps with these words.

help	very	away	please	in
ASSISTANT				CUSTOMER
Can I help you?				Yes, (two cappuccinos), please.
Sure. Anything else?				Yes, (a croissant), please.
Eat in or take away?				No, that's all, thanks.
OK, that's (£5.85), please.				Thank you very much.
You're welcome.				Thanks a lot.

RWB.3 p105

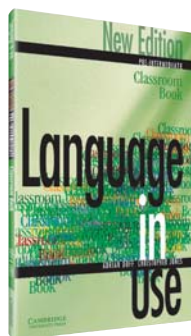
10) Listen and practise the sentences in 9.

11) Work in pairs. Practise the conversation in 9. Take turns to be the customer.

11) a) Work in new pairs. Look again at the price list. Take turns to order food and drink.  
b) Role-play a conversation for the class.

face2face Starter Student's Book

face2face and the Common European Framework of Reference for Languages	
face2face Starter	covers A1
face2face Elementary	reviews A1 and covers A2
face2face Pre-intermediate	takes students well into B1
face2face Intermediate	completes B1 and starts B2
face2face Upper Intermediate	completes B2
face2face Advanced	covers C1



## Language in Use

Adrian Doff and Christopher Jones  
BEGINNER TO UPPER-INTERMEDIATE



- ✓ 4 levels
- ✓ 80 hours' teaching time

This course involves and stretches learners, encouraging them to contribute their own ideas through highly original tasks.

Clear organisation makes the course easy to use, whilst alternating grammar and vocabulary units help learners to make systematic progress.

Videos with a booklet of photocopiable activities accompany the Beginner, Pre-intermediate and Intermediate levels.

The Teacher's Book includes optional activities for mixed-level classes, and downloadable tests can be found online.

This course includes: Classroom Book, Self-study Workbook (with or without Answer Key), Teacher's Book, Audio CDs, Self-study Audio, Video.  
For complete ISBN listings, see pages 97–104.

[www.cambridge.org/elt/liu](http://www.cambridge.org/elt/liu)

## The New Cambridge English Course

Michael Swan, Catherine Walter and Desmond O'Sullivan

BEGINNER TO UPPER-INTERMEDIATE



- ✓ 4 levels
- ✓ 72+ hours' teaching time

With rich and varied content that motivates teachers and learners alike, the *New Cambridge English Course* teaches language and skills while encouraging imagination, creativity and personal expression.

Comprehensive teacher support includes free photocopiable placement tests for Levels 1 and 2 with teachers' notes in French, Spanish and Polish.

Videos to accompany Levels 1 and 2 review and expand on the themes presented in the course but can also be used independently.

This course includes: Student's Book, Practice Book, Practice Book with Key plus Audio CD Pack, Teacher's Book, Test Book, Audio CDs.  
For complete ISBN listings, see pages 97–104.

[www.cambridge.org/elt/ncec](http://www.cambridge.org/elt/ncec)



## True to Life

Joanne Collie, Ruth Gairns, Simon Haines, Stuart Redman and Stephen Slater

BEGINNER TO UPPER-INTERMEDIATE



- ✓ 5 levels
- ✓ 70–90 hours' teaching time (Starter level 40–60 hours)

With contemporary topics and engaging tasks, *True to Life* features themes, language and learning styles that adult learners will love. Language is reviewed and developed in every unit, giving learners a real sense of progress.

Lessons can be taught 'off the page' or adapted using the optional activities and photocopiable materials in the Teacher's Book.

A choice of shorter, longer and more challenging listening tasks helps cater for mixed abilities.

This course includes: Class Book, Personal Study Workbook, Teacher's Book, Class Audio, Personal Study Audio CD, Video, Video Activity Book.  
For complete ISBN listings, see pages 97–104.



## Initiative

A course for advanced learners

Richard Walton and Mark Bartram

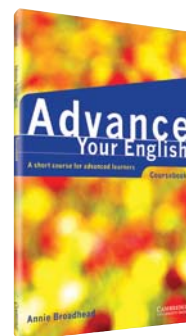
ADVANCED



- ✓ 1 level

With a strong focus on reading and writing, *Initiative* is ideal for learners who prefer an academic approach to language. An emphasis on grammar exercises and vocabulary work assists learners with written assignments.

This course includes: Student's Book, Teacher's Book, Class Audio.  
For complete ISBN listings, see pages 97–104.



## Advance Your English

A short course for advanced learners

Annie Broadhead

ADVANCED



- ✓ 1 level
- ✓ 40 hours' teaching time

Providing fresh, varied and concise material, this short course is ideal for advanced students who want to make rapid progress.

This course includes: Coursebook, Teacher's Book, Workbook, Class Audio CD, Workbook Audio CDs.  
For complete ISBN listings, see pages 97–104.

## New Cambridge Advanced English

Leo Jones

ADVANCED



- ✓ 1 level

With a strong emphasis on vocabulary, collocation and idiom, this course includes CAE exam-style exercises, but is also suitable for non-exam candidates.

This course includes: Student's Book, Teacher's Book, Audio CDs.  
For complete ISBN listings, see pages 97–104.

### See also...

Cambridge English Skills

English365

Page 52

Page 75



## Touchstone

Michael McCarthy, Jeanne McCarten and Helen Sandiford

BEGINNER TO INTERMEDIATE

✓ 4 levels

✓ 90–120 hours' teaching time

This innovative series is rooted in the Cambridge International Corpus of North American English – a database of everyday conversations and texts – so you can be confident that your students are learning natural, up-to-date language.

Packed with exciting ideas, this course teaches learners valuable communication strategies, such as softening direct questions, to help them cope effectively with real-life conversations.

Learner autonomy is encouraged in different ways, including a personalized vocabulary-learning notebook, self-study CD-ROM/Audio CDs and free interactive activities on Touchstone Arcade at [www.cambridge.org/elt/touchstonearcade](http://www.cambridge.org/elt/touchstonearcade).

The video material and the Whiteboard Software add variety to learning, and the TestCrafter CD-ROM enables teachers to create, customize and print tests from a bank of over 2,000 questions.

This course includes: Student's Book with Audio CD/CD-ROM, Workbook, Teacher's Edition with Audio CD, Class Audio, Video, DVD, Video Resource Book, Whiteboard Software, Testcrafter CD-ROM.

A and B version of the Student's Book are also available. For complete ISBN listings, see pages 97–104.

[www.cambridge.org/elt/touchstone](http://www.cambridge.org/elt/touchstone)



## Interchange

Third Edition

Jack C. Richards with Jonathan Hull and Susan Proctor

BEGINNER TO INTERMEDIATE

✓ 4 levels

✓ 90–120 hours' teaching time

*Interchange Third Edition* is a fully revised edition of *New Interchange*.

Through personalized speaking exercises and task-based listening activities, the course helps build learners' confidence, with a focus on both accuracy and fluency. Development of speaking strategies encourages natural, conversational speech.

Grammar is practised through communicative contexts, and learners have plenty of opportunities to share their opinions on real-world topics.

Visit the Interchange Arcade at [www.cambridge.org/interchangearcade](http://www.cambridge.org/interchangearcade) for: FREE interactive activities for every unit, and the Self-study Audio Program\*.

\* MP3 audio files containing conversations and exercises from the Student's Books.

The Whiteboard Software, which integrates video, sound and text, is perfect for encouraging full-class participation. The TestCrafter CD-ROM lets you create and administer printed or online tests.

This course includes: Student's Book (with or without Self-study Audio CD), Workbook, Teacher's Edition, Class Audio, Teacher's Resource Book, Video, Video Activity Book, Video Teacher's Guide, Lab Guide, Lab Audio CDs, CD-ROM, Whiteboard Software, Testcrafter CD-ROM, Placement and Evaluation Package.

A and B versions of the Student's Book with Self-study Audio CD and Workbook are also available. For complete ISBN listings, see pages 97–104.

[www.cambridge.org/interchange](http://www.cambridge.org/interchange)



## Touchstone Online Course

*Touchstone Online* is a completely new way of delivering blended learning. The course allows for a flexible delivery of rich media computer-based learning content through a Learning Management System and standard print classroom materials in the proportion that fits the learning program. The course combines dynamic Web 2.0 content such as wikis, blogs and forums with graded e-learning materials and game-based learning, and allows full monitoring and reporting of progress for students, teachers and institutions. A complete assessment package including objective and portfolio testing is included.

For more information, please email [dgsales\\_marketing@cambridge.org](mailto:dgsales_marketing@cambridge.org)

## New Interchange

English for international communication

Jack C. Richards with Jonathan Hull and Susan Proctor

BEGINNER TO INTERMEDIATE

✓ 4 levels

✓ 70–120 hours' teaching time

This course uses real-world topics and a multi-skills syllabus to give learners the language they need to communicate at school, at work and in their leisure time.

Featuring task-based listening exercises, student-centered fluency activities and high-interest reading passages, the course introduces conversational language and presents grammar in communicative contexts.

For more information and ISBN listings please contact your local Cambridge University Press representative or visit the website.



## Ventures

Gretchen Bitterlin, Dennis Johnson, Donna Price, Sylvia Ramirez and K. Lynn Savage

COMPLETE BEGINNER TO INTERMEDIATE

✓ 5 levels

✓ 60+ hours' teaching time

This standards-based literacy course uses an integrated skills approach to teach practical communication in educational, workplace, family or community settings.

A Placement test is available at [www.cambridge.org/venturesplacement](http://www.cambridge.org/venturesplacement).

This course includes: Student's Book with Audio CD, Workbook, Class Audio, Teacher's Edition with Teacher's Toolkit Audio CD/CD-ROM, Literacy Workbook, Add Ventures, Testcrafter CD-ROM. For complete ISBN listings, see pages 97–104.

## Passages

Second Edition

Jack C. Richards and Chuck Sandy

UPPER-INTERMEDIATE TO LOW-ADVANCED

✓ 2 levels

✓ 90–120 hours' teaching time

This multi-skills course, co-ordinated to follow *Interchange Third Edition*, helps learners to communicate accurately and fluently and provides challenging content to develop higher-level thinking. An academic writing syllabus, content-based listening and dictionary skills tasks help develop students' academic skills.

A FREE *Cambridge Academic Content Dictionary* CD-ROM comes with every Student's Book.

This course includes: Student's Book with Audio CD/CD-ROM, Workbook, Teacher's Edition with Audio CD, Class Audio CDs, Testcrafter CD-ROM, Placement and Evaluation Package. For complete ISBN listings, see pages 97–104.

[www.cambridge.org/elt/passages](http://www.cambridge.org/elt/passages)



## Let's Talk

Second Edition

Leo Jones

HIGH BEGINNER TO UPPER-INTERMEDIATE

✓ 3 levels

✓ 30–45 hours' teaching time

The second edition of this short, versatile speaking and listening course has an increased focus on communication activities as well as more systematic presentation and recycling of structures and vocabulary.

Photocopiable 'Talking points' activities provide additional speaking practice, enabling students to express their feelings, ideas and opinions.

This course includes: Student's Book with Self-study Audio CD, Teacher's Manual with Audio CD, Class Audio CDs. For complete ISBN listings, see pages 97–104.

[www.cambridge.org/elt/letstalk](http://www.cambridge.org/elt/letstalk)

